

Resume - Michael Herstand

Michael Herstand received a Bachelor of Fine Arts in printmaking from the University of Iowa in 1984. He then worked for several years as an etcher and lithographer at three of the top full service fine art printmaking workshops in the United States: Vermillion Editions, Tyler Graphics and Spring Street Workshop (Pace Editions).

He has a studio in Gowanus, Brooklyn, where he has been making his own paintings and prints for several years. In April, 2008, he had several oil paintings hanging in a 5 person show at Behr-Thyssen Fine Arts, New York, New York. Twelve of his woodcuts will be hung in a group show of prints at Hofstra University, Long Island, New York, in February, 2009. In the summer of 2007 he and his wife, Kamilla Talbot, exhibited their work in two concurrent shows in Denmark: at The Johannes Larsen Museum and at Galleri Varming in Copenhagen. Group shows include "Particular Places," juried by Bernard Chaet, at the Creative Arts Workshop in New Haven, CT; The Small Works Show at Grey Gallery, New York University; Brian Lynch Studio, 47th Street, New York; and the Spoke the Hub Re-Creation Center in Brooklyn, New York.

He has been accepted to the Heliker LaHotan residency, Great Cranberry Island, Maine, for a month of painting and printmaking in July/August of 2008. He has been awarded a full fellowship painting residency to the Vermont Studio Center, October, 2008. He has also been accepted to the NES residency in Skagastönd, Iceland, for two months in the summer of 2009. He has attended a two-month residency at Pouch Cove, Newfoundland, Canada in 2005, and in 2006 he attended a month-long residency at Skriduklaustur, Iceland.